



Alexandru Foitoș

E-mail: alexandru.foitos97@e-uvv.ro

Phone: (+40)747488596

WORK EXPERIENCE

School Nr. 13, Timișoara

March 2019 — June 2019

Practice Teacher (English language)

School Nr. 30, Timișoara

October 2018 — January 2019

Practice Teacher (Romanian language and literature)

West University of Timișoara, Faculty of Letters, History and Theology

October 2017 — July 2019

Tutor-Student

Activities: participating in different trainings related to how to effectively communicate with the students; organizing different meetings with the students from the 1st year (Romanian major), but also with the students from the Preparatory year (foreign students studying Romanian language); continuous communication with the students from the 1st year (Romanian major and Preparatory year); mediating the professors-students relations; organizing several workshops that focus on cultural integration and Romanian language and culture etc.

EDUCATION

Bachelor of Philology, Romanian-English

October 2016 — July 2019

West University of Timișoara, Faculty of Letters, History and Theology

Languages and literature, Romanian-English

Activities: volunteering (Peer to Peer Tutoring, SINERGIA workshops), Literary Club of Faculty of Letters, History and Theology

TSTD Certificate

October 2016 — July 2019

West University of Timișoara, Teaching Staff Training Department

Baccalaureate Diploma, Philology

September 2012 — June 2016

National College "Moise Nicoară" Arad

SKILLS

Effective Communication

Academic Research

Active Listening

Academic Writing

Cooperative Team Member

Collaboration Skills

Public Speaking

Computer Skills
Empathy
Highly organized and efficient

LANGUAGES

English, Advanced (C1)
French, Elementary (B2)

SCIENTIFIC PAPERS AND NATIONAL CONFERENCES

Lucian Blaga International Colloquium, Sibiu, Romania (2018-2019)
The crisis of corporeality in Voronca's poetics
The poetics of spatial-temporal oppositions in Lucian Blaga's posthumous lyrical works

Mihai Eminescu National Colloquium, Iași, Romania (2017-2019)
The scale of dissolution
Between phantasm and diaphanous
Chromatic stylemes in Eminescu's aquatic poetics

Bucharest Student Best Letters Colloquia, Bucharest, Romania (2019)
The poetics of the eye in Conachi's lyrical works

Literacum Colloquium, Timișoara, Romania (2017-2018)
The poetics of opposition in Tudor Arghezi's lyrical works: complementarity and simultaneity
The poetics of spatial marginality in George Coșbuc's lyrical works

Students Symposium of English, Timișoara, Romania (2018)
The antitraditional representation of gender roles in "Dubliners" by James Joyce