



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Doroholschi Claudia Ioana**
Address(es) Bul. V. Parvan 4, Timisoara 300223
E-mail claudia.doroholschi@e-uvt.ro
Nationality Romanian
Date of birth June 23, 1972
Gender Female

Work experience

Dates 1997- present
Occupation or position held Tutor, Junior lecturer, and since 2004 lecturer
Main activities and responsibilities Teaching and research in the field of literature, academic writing, creative writing, teaching literature and literary analysis
Coordinator of the Centre for Academic and Professional Writing
Coordinator of the annual Symposium of Students in English organised by the English Department and co-editor of the volume of symposium proceedings
Member in the Council of the Department of Modern Languages of Literatures; coordinator of the English Language and Literature staff
Member in the Council of the Faculty of Letters, History and Theology
Name and address of employer Department of Modern Languages and Literatures, Faculty of Letters, History and Theology, West University of Timisoara, Bul. V Parvan 4, Timisoara 300223
Type of business or sector Academic

Education and training

Date 2007
Title of qualification awarded PhD
Principal subjects/occupational skills covered English literature
Name and type of organisation providing education and training University of the West, Timisoara
Level in national or international classification 6
Dates 1996-7
Title of qualification awarded MA
Principal subjects/occupational skills covered British and American Studies
Name and type of organisation providing education and training University of the West, Timisoara
Level in national or international classification 5
Dates 1990-1996
Title of qualification awarded BA
Principal subjects/occupational skills covered English and Romanian language and literature

Name and type of organisation providing education and training

University of the West, Timisoara

Level in national or international classification

5

Personal skills and competences

Mother tongue(s)

Romanian, German

Other language(s)

Self-assessment

European level (*)

Understanding		Speaking		Writing	
Listening		Reading		Spoken interaction	Spoken production
C2		C2		C2	C2
C1		C1		B1	B2
B2		B1		B1	B1
B1		B1		A2	A2

English
(Cambridge Proficiency in English Grade A)

German

French

Italian

(*) [Common European Framework of Reference for Languages](#)

Organisational skills and competences

Since 2016, member of the Council of the Faculty of Letters, History and Theology, of the Council of the Department of Modern Languages and Literatures, and coordinator of the activity of the English Language and Literature staff within the Department of Modern Languages and Literatures
Since 2016 – member in the Board of the Centre of Academic Development of the WUT
2014 – main organiser of the Academic Writing in Eastern Europe conference (Timisoara, 3-6 April 2014)
1999-2013, 2015, 2016 - main organiser of the annual Symposium of Students in English organised by the English Department
1998-2009: Coordinator of recruitment and training of supply teachers for the English Department

Computer skills and competences

Advanced Windows user, including Microsoft Office; basic html skills; Moodle (advanced user); Artisteer; SPSS (basic); Linux (basic)

Driving licence

Category B

Other relevant experience

As of 2017, postdoctoral researcher within the project *Academic genres at the crossroads of tradition and internationalization: Corpus-based interlanguage research on genre use in student writing at Romanian universities* (ROGER), (2017-2022), ctr.nr. IZ11Z0_166537, financed within the PROMYS program of the Swiss National Science Foundation

Since 2015: member in the management committee of the COST Action IS1401 *Strengthening Europeans' capabilities by establishing the European literacy network*

November 2015: course on writing assessment for high school teachers, within the project *Competence and achievement in the English language* of the Timiș County School Inspectorate

October 2015: expert within the POSDRU/187/1.5/S/155559 project *Competitive multidisciplinary doctoral research in Europe (CDocMD)*, in charge of designing and teaching a course on academic writing and publishing for doctoral students in several disciplines

2012-present: Coordinator of the Centre for Academic and Professional Writing at the Faculty of Letters, History and Theology, West University of Timisoara, Romania, engaging in writing research and organizing academic writing workshops for staff and students

2011-2014: Coordinator of the West University of Timisoara project team within the SCOPES project No. IZ74Z0_137428 *Literacy Development in the Humanities: Creating Competence Centres for the Enhancement of Reading and Writing Skills as Part of University Teaching* (LIDHUM), funded by the Swiss National Science Foundation. Activities: researching writing practices at the West University of Timisoara; setting up a writing centre; establishing writing courses.

2003-present: Initiator and one of the main co-ordinators of the English Department Creative Writing project

Activities: introducing creative writing as an optional course; setting up a Creative Writing MA in English; designing and running extracurricular creative writing courses for students; organising creative writing

events (readings, workshops, exchanges, meetings with writers, competitions); setting up a project website

2004-present: academic writing courses at MA and undergraduate level; undergraduate course and seminar in literary analysis, aimed at developing students' reading and writing skills; creative writing courses (fiction and poetry); English language courses including a reading and writing component.

2006-2010: Coordinator on behalf of the English Department of the joint creative writing project run in cooperation with the Timis School Inspectorate.

Activities: creative writing workshops for high school students; short story writing competition in English volume of students' short stories

2001-2004: Member in the British Council Romania creative writing project team

Annexes:

Publications (selection)

Conference participation (selection)

Student's Journeys through Dissertation Writing: a Cross-European Study, British and American Studies conference, Timișoara, 18-20 May 2017

Writing Mobility: How Romanian Erasmus students cope with academic writing abroad, EWCA conference, Lodz, 8-10 July 2016. Authors: Cristina Baniceru, Claudia Doroholschi

Masculinity, Parody and Propaganda in the "Transylvanians" Trilogy, IASA 7th World Congress, Seoul, 17-19 August 2016

Writing History: A pilot writing in the disciplines project at the West University of Timisoara, Romania, ICA Regional Conference, Lodz, 9-11 April 2015. Authors: Claudia Doroholschi, Călin Timoc

Finding the (Writing) Centre: Setting up Institutional Writing Provision in Romania, EWCA conference "Peering across Borders: Writing Centres in Motion", Frankfurt am Oder, July 19-22 2014.

Text analysis into text construction: using writing tasks to scaffold student learning in a first year literary analysis course, Text Analysis Symposium, Kristianstad, Sweden, 14-15 April 2014

Models for institutional writing support in Romania: the academic writing centre, Academic Writing in Eastern Europe conference, Timișoara, 4-5 April 2014

The LIDHUM Project: Developing Writing Support Structures in Eastern Europe, EATAW conference, Budapest, 27-29 June 2013. Authors: Loreta Georgievska-Jakovleva, Otto Kruse, Tatyana Yakhontova, Claudia Doroholschi

Genre Use in Eastern and South Eastern Europe: A Comparison of Genre Use in the Humanities of Three Universities in Three Different Countries, EATAW conference, Budapest, 27-29 June 2013. Authors: Mira Bekar, Claudia Doroholschi, Tatyana Yakhontova and Otto Kruse.

Academic Writing in Romania: A Contrastive Analysis of BA Thesis Introductions in English and Romanian, International Colloquium Communication and Culture in Romance Europe, Timisoara, 15-16 June 2012. Authors: Cristina Băniceru, Mirela Borchin, Claudia Doroholschi, Dumitru Tucan

The Challenge of Writing a BA Paper in the Humanities, British and American Studies conference, Timișoara, 17-19 May 2012. Authors: Cristina Băniceru, Mirela Borchin, Claudia Doroholschi, Loredana Pungă.

Building Literary Literacy: The Life and Adventures of a First Year Course. British and American Studies conference, Timișoara, 17-19 May 2012.

Literacy Development at East European Universities - The LIDHUM Project, Academic Writing Theory and Practice in an International Context conference, Coventry, UK, 27 April 2012. Authors: Otto Kruse, Mădălina Chitez, Mirela Borchin, Cristina Băniceru, Claudia Doroholschi, Tatyana Yakhontova, Loredana Pungă, Tetiana Fitio, Loreta Georgievska-Jakovleva, Halyna Kaluzhna, Ana Martinoska, Tomislav Karanfilovski.

Weak Authorities: Authorship and Meaning in the 1890s, The Eleventh International Conference on English and American Studies „Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century”, Cracow, 23-25 April 2008

Peforming, Reading and Blogging Wilde: the Wilde Myth in Today's Romania, "The Reception of Oscar Wilde in Europe", Trinity College, Oxford, 8-9 March 2008

Narrative Time, Pictorial Space, and the Role of Ornament in the 1890s, "Space and Time in Language and Literature STLL 07", Rijeka, Croatia, 21-22 September 2007.

Writing Your Way into Poetry: Understanding Poetry through Creative Writing, "American Poetry in Europe" conference, Poznan, 8-11 May 2007.

Voices, Languages, Identities: Speech as Gothic Device in DuMaurier and King, "April Conference Ten. Language and Identity: English and American Studies in the Age of Globalization", Cracow, 20-22 April 2005.

Reading Your Way into Writing, by Dana Crăciun and Claudia Doroholschi, The British Council 19th Oxford Literature Teaching Conference, Oxford 2-8 April 2004.

elf-Slain': Oscar Wilde, the Rhetoric of Incompleteness and the Suicide of the Author, HUSSE 6 Conferen Hungary, 28-31 January 2003.

	<p>writing activities in the language class, workshop held at The 2nd Macmillan Romania Conference, September 2002</p> <p><i>Give'em Balls to Fire the Canon: an alternative way to provide student autonomy in the study of literature at the tertiary level</i>, by Claudia Doroholschi and Codruța Goșa. The British Council 16th Oxford Literature Teaching Conference, Oxford, 1-7 April 2001</p> <p>Papers published in journals and volumes of conference proceedings (selection)</p> <p><i>The 'Oceanic feeling' in Stephen Crane's "The Open Boat" and S.T. Coleridge's "The Rime of the Ancient Mariner"</i>, <i>Review of International American Studies</i>, Vol. 7, No. 1, 2014 [2016], pp. 151-162</p> <p><i>Educational Genres in Eastern Europe: A Comparison of the Genres in the Humanities Departments of three Countries</i>. <i>Journal of Academic Writing</i>, Vol 5, No 1 (2015), pp. 119-132. Available at: <http://e-learning.coventry.ac.uk/ojs/index.php/joaw>. Authors: Mira Bekar, Claudia Doroholschi, Otto Kruse, Tatyana Yakhontova</p> <p><i>Academic writing in Romania: a contrastive analysis of BA thesis introductions in Romanian and English</i>, In <i>Qvaestiones Romanicae. Lucrările Colocviului Internațional Comunicare și cultură în România europeană (ediția I / 15-16 iunie 2012)</i>, Jatepress, Szeged, 2012, pp. 331-344. Authors: Ana Cristina Băniceru, Mirela Borchin, Claudia Doroholschi, Dumitru Tucan.</p> <p><i>Viewing Trip: Point of View and Meaning in the Novels of Jeffrey Eugenides</i>. In <i>Romanian Journal of English Studies</i>, No. 6/2009, Timișoara: Editura Universitatii de Vest, pp.183-191</p> <p><i>William Morris's Child Christopher and Goldilind the Fair: Medievalism and the Anti-Naturalism of the 1890s</i>. In Parlog H. (ed.). 2008. <i>British and American Studies</i>. Timișoara: Editura Universitatii de Vest, pp. 129-138</p> <p><i>Voices, Languages, Identities: Speech as Gothic Device in Du Maurier and King</i>. In Mazur, Z., Bela, T. (ed.) 2006. <i>Language and Identity. English and American Studies in the Age of Globalization. Volume 1: Literature</i>. Krakow: Jagiellonian University Press, pp. 575-583</p> <p><i>George du Maurier's Trilby: New Gothic and New Woman</i>. In Parlog H. (ed.) 2005. <i>British and American Studies</i>. Timișoara: Editura Universitatii de Vest, pp 219-225</p> <p><i>Framing Fin-de-Siècle Londons: Aesthetic(ist) Readings of the City</i>. In Trifu, S. (ed.). <i>American, British and Canadian Studies</i>, Sibiu: The British Council, The Academic Anglophone Society of Romania, pp. 91-98</p> <p><i>Gender, Sexuality and Language in Late Victorian Literature</i>, in Radu, A. (Ed.). 2004. <i>Constructions of Identity (II)</i>. Cluj Napoca: Star, pp.219-223</p> <p><i>Disturbing Vision: the Novels of Janice Galloway</i>. In Frențiu, L. (Ed.). 2004. <i>Romanian Journal of English Studies</i>, Timișoara: Mirton, pp. 247-254</p> <p><i>Redesigning Meaning: Aubrey Beardsley and Fin-de-Siècle Culture</i>. In Gherman, M, Mișuț, S. (ed.). 2003. <i>Annales Universitatis Apulensis, Series Philologica</i>, Vol. 4, Tom 3. Alba Iulia: Universitatea 1 Decembrie 1918, pp.297-304</p> <p><i>Twice Marginal: Images of Eastern Women in Late Victorian Literature.</i>, In Burada, M (ed.). 2003. <i>Conference on English and American Studies</i>. Brașov: Editura Universității Transilvania Brașov , pp. 27-32</p> <p><i>Three Stories of Deviant Romance: 'The Happy Hypocrite,' 'The Pleasure-Pilgrim' and 'The Adventure of the Speckled Band'</i>. In Pârlog, H., L. Frențiu (ed.). 2003. <i>Studii de Limbi și Literaturi Moderne</i>, Timișoara: Mirton, pp. 82-86</p> <p><i>Firing the Canon: Do We Need To?</i> In Pârlog, H., L. Frențiu (ed.). 2002. <i>Studii de Limbi și Literaturi Moderne</i>. Timișoara: Mirton. pp. 82-86</p> <p><i>Kitsch, Mannerism and the Nineties</i>. In Pârlog, H. (ed.). 2001. <i>British and American Studies</i>. Timișoara: Hestia, pp. 40-46</p> <p><i>"The Story of Venus and Tannhauser": The Challenges of the Surface</i>. In Pârlog, H. (ed.). 2000. <i>British and American Studies</i>. Timișoara: Hestia, pp. 73-77</p>
<p>Contributions to books</p>	<p>Contribution to Parlog, H., P. Brinzeu and L. Frențiu (Eds.). 2004. <i>Instant English</i>. Iași: Polirom.</p> <p><i>"De ce fierbe copilul in mămăligă," sau realismul ca suprealism</i>. In Jecza-Ianovici, S. (ed.). 2004. <i>Povești pentru Aglaja</i>, Timișoara: Fundația Interart Triade , pp. 63-66</p>
<p>Translations</p>	<p>Sweeney, Matthew. 2003. <i>Picnic pe gheață/A Picnic on Ice</i>. Timișoara: Editura Universității de Vest and Brumar (translated by Dana Crăciun and Claudia Doroholschi)</p> <p>Schorske, Carl E. 1998. <i>Viena fin-de-siècle. Politică și cultură</i>. Iași: Polirom (translated by Claudia Doroholschi and Ioana Ploșteanu)</p>
<p>Editor</p>	<p>Since 1999, co-editor of the annual volume of student symposium proceedings published by the English Department of the University of the West, Timisoara</p>