

## Loredana Bercuci

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**Research Interests:** Applied Linguistics, Corpus Linguistics, English for Specific Purposes, American Studies, American Literature, Narratology, Critical Theory

### Education

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|-----------|---|
| 2014-2018 | <b>Ph. D.: Trauma and the Self in 21st Century American Life Writing Across Media</b><br>West University Timisoara<br>Adviser: Prof. Dr. Mircea Mihaies |
| 2011-2013 | <b>Master of Arts: American Studies</b><br>West University Timisoara  |
| 2008-2011 | <b>Bachelor of Arts: English and German Studies</b><br>West University of Timisoara   |

### Professional Experience

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| September 2018-               | <b>Junior Researcher</b><br>West University Timisoara                 |
| 2017- 2018                    | <b>Adjunct Professor</b><br>West University Timisoara                 |
| January 2018 – September 2018 | <b>Learning and Development Consultant</b><br>Bosch Service Solutions |
| 2014-2016                     | <b>Teaching Assistant</b><br>West University Timisoara                |
| 2013-2016<br>2010-2012        | <b>Teacher: English and German</b><br>ExamPlus Timisoara              |
| 2012-2013                     | <b>Research Assistant</b><br>Albert-Ludwigs-Universität Freiburg      |

## Scholarships and Grants

September 2018 – September 2019	<b>Postdoctoral Research Grant</b> West University Timisoara – ROGER Project
July 2016 – July 2017	<b>Fulbright Grant (Visiting Researcher)</b> State University of New York
June-July 2016	<b>DAAD Grant (Visiting Researcher)</b> University of Tübingen
July 2015 – December 2015	<b>Posdru Doctoral Research Grant</b>
November - December 2015	<b>Posdru Research Stage (Visiting Researcher)</b> University of Edinburgh
October 2014 - October 2017	<b>Doctoral Research Grant</b> West University Timisoara
November 2014 – January 2015	<b>DAAD Research Grant (Visiting Researcher)</b> University of Mannheim
October 2012 – October 2013	<b>Erasmus Scholarship (M.A.)</b> Albert-Ludwigs University Freiburg
September-December 2010	<b>DAAD Research Grant (Visiting Student Researcher)</b> Free University of Berlin

## Workshops, Seminars, Summer Schools

June 2018	<b>Futures of American Studies Institute</b> Dartmouth College
May 2018	<b>Civil Society and Community Action</b> University of Pennsylvania
March 2016	<b>Heidelberg American Studies Spring Academy</b> Heidelberg Center for American Studies
August 2010	<b>Cultural Studies Summer School (DAAD Grant)</b> University of Cologne

**Languages:** Romanian, English, German, Spanish.

## Publications

- “A Fulbrighter in New York: Making the Case for Cultural Exchange.” *All About Mentoring: A Publication of SUNY Empire State College*, issue 51, 2018. [forthcoming]
- “Graphic Trauma in Alison Bechdel’s Memoirs.” *National and Transnational Challenges to the American Imaginary*, edited by Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca, Peter Lang, 2018, 177-189.
- “Critical Race Theory and Ta-Nehisi Coates’ *Between the World and Me* (2015).” *The American Conundrum: (Re)Readings, (Re)Writings*, edited by Cristina Chevereșan, Editura Universității de Vest, 2018, 123-131.
- “Trauma in Autobiographical Video Games: The Case of *Father and I* (2012).” *[Inter]sections*, vol. 20, 2017, <http://www.intersections-journal.com/wp-content/uploads/2018/04/Loredana-Bercuci-article.pdf>
- “Reliable Representations of Trauma in the Works of Art Spiegelman.” *Snapshots from the USA: Student Essays*, Ed. Cristina Chevereșan, Editura Universității de Vest, 2016, pp. 174-191.
- “Pop Feminism: Televised Superheroines from the 1990s to the 2010s.” *Gender Studies: The Journal of West University, Timisoara, Interdisciplinary Centre for Gender Studies*, vol. 15, no.1, 2016, <https://doi.org/10.1515/genst-2017-0017>
- “The Language of Globalization: Financial Metaphors in *The Corrections* and *Freedom*.” *The Proceedings of the 17th International Symposium “Young People and Multidisciplinary Research,”* vol. 18, 2016, pp. 210 - 221.
- “Hot Disagreement or Cool Correction: Franzen’s Characters and the Return to Realism in Contemporary American Fiction.” *Studying America in the 21st Century*, edited by Cristina Cheveresan, Editura Universității de Vest, 2014, pp. 129-145.
- “*Lolita*: Ways of Telling the Story.” *Journal of Student Research in Languages and Literatures*, vol. 3, Editura Universității de Vest, 2014, pp. 14-21, [https://csap.uvt.ro/jsrll/JSRLL\\_3\\_2014.pdf](https://csap.uvt.ro/jsrll/JSRLL_3_2014.pdf)
- “Portnoy’s Judenwitz: An Analysis of Jewish Humor in Portnoy’s Complaint.” *Journal of Student Research in Languages and Literatures*, vol. 1, Editura Universității de Vest. 2012, pp. 11 – 17.
- “Humor and Autofiction: The Ghost Writer and Zuckerman Unbound.” *East/West Cultural Passage Journal*, vol. 10, 2011, pp. 27-35.

## Edited Works

- Journal of Student Research in Languages and Literatures*, vol. 4, 2015, [https://csap.uvt.ro/jsrll/JSRLL\\_4\\_2015.pdf](https://csap.uvt.ro/jsrll/JSRLL_4_2015.pdf) (with Claudia Doroholschi and Octavian Coste).

## Curriculum Vitae Loredana Bercuci

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*Journal of Student Research in Languages and Literatures*, vol. 3, 2014,  
<https://csap.uvt.ro/jsrll/jsrll.3.2014.pdf> (with Claudia Doroholschi and Octavian Coste).

*Journal of Student Research in Languages and Literatures*, vol. 2, 2013,  
<https://csap.uvt.ro/jsrll/jsrll.2.2013.pdf> (with Claudia Doroholschi and Octavian Coste).

*Journal of Student Research in Languages and Literatures*, vol. 1, 2012, Editura Universității de Vest  
(with Claudia Doroholschi and Octavian Coste).

### Conferences

“Narrating Trauma in Digital Media,” Futures of American Studies Institute, Dartmouth College, 18-24 June 2018.

“Racialized Space: New York in *Open City* (2011),” British and American Studies XXVIII, 17-19 May 2018.

“Trauma and Comics,” SUNY Empire State College, New York, 5 July 2017. (Lecture)

“Buffy’s Men: Masculinities, 20 Years Later.” 48th NeMLA Annual Convention, John Hopkins University, 23-26 March 2017.

“After the End: Non-Identity in Jonathan Franzen’s *Purity* (2015) and Dave Eggers’ *Heroes of the Frontier* (2016).” 48th NeMLA Annual Convention, John Hopkins University, 23-26 March 2017.

“The Interpersonal Meaning of Trauma in the Autodocumentaries *Stories We Tell* (2012) and *No Home Movie* (2015).” Listening to Trauma: Insights and Actions, George Washington University, 20-22 October 2016.

“Trauma and Film,” University of Tübingen, 20 July 2016. (Graduate colloquium)

“Pop Feminism: Televised Superheroines from the 1990s to the 2010s,” British and American Studies XXVI, 12-14 May 2016.

“Writing an Interdisciplinary Dissertation,” Diaspora and the Romanian Academia, Timisoara, 25-28 April 2016.

“Graphic Trauma: Absence in the Works of Alison Bechdel,” European Association for American Studies Biannual Conference, Constanta, 22-25 April 2016.

“The Demands of Visuality on the Representation of Trauma in Graphic Memoirs.” Heidelberg Center for American Studies Spring Academy, Heidelberg, 14-18 March 2016.

“The Language of Globalization: Financial Metaphors in Jonathan Franzen’s *The Corrections* (2001) and *Freedom* (2010),” Al XVII-lea Simpozion “Tinerii și Cercetarea Multidisciplinară,” Timisoara, 12-13 November 2015.

- “Multiculturalism in the American Southwest: The Depiction of Cultural Encounters in *Death Comes for the Archbishop* and *Borderlands/ La Frontera*,” 18th International Conference on the History of Concepts, Timisoara, 15-18 September 2015.
- “Grief and Trauma in Joan Didion’s *The Year of Magical Thinking* and *Blue Nights*,” British and American Studies XXV, Timisoara, 21-23 May 2015.
- “*Lolita*: Ways of Telling the Story.” The 17th Symposium of Students in English, Timișoara, 6 -7 April 2012.
- “Dystophilia, or the Nostalgia of Postmodernism.” Giving Thanks: An American Studies Afternoon, Timisoara, 3 December 2011.
- “Defending Humor and Fiction: *The Ghost Writer* and *Zuckerman Unbound*.” The Cultures in Transit Student Symposium: Contact Zones in the Global World, Sibiu, 5 –7 May 2011.
- “Portnoy’s Judenwitz: An Analysis of Jewish Humor in *Portnoy’s Complaint*.” The 16th Symposium of Students in English, Timișoara, 15- 16 April 2011.
- “Recycling Shakespeare: Ecology and Adaptation.” (Opening Speech) The 16th Symposium of Students in English, Timișoara, 15-16 April 2011.
- “Shakespeare and Intertextuality.” The 16th Symposium of Students in English, Timișoara, 15- 16 April 2011. (Roundtable)
- “Portnoy’s Wit: A Freudian Reading of Humor in Philip Roth’s *Portnoy’s Complaint*.” Interdisciplinarity and Transdisciplinarity in Language, Literature, and Foreign Language Teaching Methodology, Alba Iulia, 18 – 19 November 2010.
- “The Role of Literature in Defining Personal and Social Identity: Kafka in *The Professor of Desire*.” East -West Cultural Passage – Cultures in Transit , Sibiu, 21-22 April 2010.
- “Jewish Identity in Philip Roth’s *The Ghost Writer*.” The 15th Symposium of Students in English, Timișoara, 26-27 March 2010.